

Caroline Landau (she/her/they/them)

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Education

- 2022 Corning Museum of Glass, Corning, NY
Michael Schunke and Josie Gluck
- Pilchuck Glass School, Stanwood, WA
Jay Macdonnell and Michiko Sakano
- 2019 Haystack Mountain School of Crafts, ME
Peter Ivy and Robert Lewis
- Corning Museum of Glass, Corning, NY
Bill Gudenrath Venetian Glassblowing
- 2017-2018 Penland School of Crafts, Spruce Pine, NC
Hot sculpting classes (2)
- 2016 San Francisco Art Institute, San Francisco, CA
Masters of Fine Arts in Studio Art
- 2013 Carnegie Mellon University, Pittsburgh, PA
Bachelor of Fine Arts in Art
GPA 3.53/4.00
University Honors
- 2011 Studio Art Centers International, Florence, Italy

Exhibitions

- 2023 *The Ice Furnace*. Castello Gallery, Venice, Italy
- 2022 *Fired Up*. Wadsworth Atheneum Museum. Hartford, CT
- Aspire 2*. The Pittsburgh Glass Center, Pittsburgh, PA
- Pathways*. Art Ark Gallery, San Jose CA
- 2021 *WEAD Art on the Edge*. Gallery Route One
- WEAD Art on the Edge II*. Peninsula Museum of Art
- Glass Meet the Future* International Film Festival with Northlands Creative

- 2019 *New Glass Now*. The Corning Museum of Glass, Corning, NY
Plain Sight. Pilchuck Glass School, Seattle, WA
- 2018 Creative Climate Awards, Human Impact Institute. Group Show, New York, NY
Firefest Group Show, Starworks, Star, NC
- 2017 Mobile Art Kitchen. Traveling show throughout Europe
<https://www.mobileartkitchen.com/en>.
- 2016 SFAI Alumni Show. Diego Rivera Gallery, San Francisco, CA
MFA *Vernissage*, Fort Mason: Herbst Pavilion, San Francisco, CA
- 2015 Group Show, *Vision Quest*, Swell Gallery, San Francisco, CA
- 2013 Group Show, Pittsburgh, PA
- 2011 Group Show, Florence, Italy
- 2010 Installation, Solo Show, Ellis Gallery, Pittsburgh, PA
- 2009 Group Show, Lancaster, PA

Residencies

- 2021 Wilderness Art Collective Residency
March
- 2018 Vermont Studio Center, Johnson, VT
December
- 2017 Arctic Circle Artist Residency. Svalbard, Norway
October

Awards/News

- 2022 November/December 2022 Edition of Artscope Magazine
<https://artscopemagazine.com/issues/november-december-2022/>
October 2022 *The Arts Fuse*
<https://artsfuse.org/262681/visual-arts-review-fired-up-glass-today-remarkable-beauty/?fbclid=IwAR1nn7j1fn9SfjqY0hcHXquT-iA54u6f3itsYlrbizqJsfa3XN0e9nBv9sE>

October 2022 *Boston Globe* Article:

<https://www.bostonglobe.com/2022/10/14/arts/celebrating-international-year-glass-new-england/?event=event25>

- 2021 Paneled Talk with the Museum of Art and Design in New York
- 2020 Interview with *The UrbanGlass Quarterly*, Spring 2020 issue 158
- 2016 Award recipient, Outstanding Graduate Student Award, San Francisco Art Institute, San Francisco, CA
- 2013 University Honors, Carnegie Mellon University Graduation, Pittsburgh, PA
The Dean's List for the College of Fine Arts, Carnegie Mellon University, Pittsburgh, PA
- 2009 Award recipient, The Head of School Award, Lancaster Country Day School, PA
Departmental award for Excellence: Visual Art, Lancaster Country Day School, PA
- 2008 National Silver Key, Carnegie Hall, New York, NY

Professional Experience

The Crucible
Co-Department Head of Glassblowing
Oakland, California
November 2023-Present

Peter Ivy Flowlab
Production on team
Toyama, Japan
October 2022-February 2023

Operations at Public Glass
San Francisco, California
March 2021-October 2021

Product Technician for Oxford Instruments
Borosilicate flameworking on the lathe making x-ray tubes
Scotts Valley, California
July 2020-March 2021

Adjunct Faculty at California College of the Arts

Oakland, California
August 2019-May 2020

Tech Apprenticeship
The Pittsburgh Glass Center
Pittsburgh, PA
January-June 2019

Tallship Antigua
Svalbard, Norway
May-July 2018

Starworks Glass Intern
Star, NC
January-April 2018

Taught classes, worked in production of Star glass products, assisted glass artists, assisted glassblowing artist in resident.

Slow Burn Glass Teacher and Artist Assistant
Oakland, CA
June 2015-September 2017

Taught beginning and intermediate glassblowing classes, assists artists blowing glass.

Public Glass Teacher
San Francisco, CA
June 2016-September 2017

Taught beginning/intermediate glassblowing classes, workshops, and high school *Light a Spark* youth program.

The Hilldale School
Daly City, CA
December 2016-September 2017
Substitute teaching K-8.

California College of the Arts Glass Teaching Assistant
Oakland, CA
September 2016-December 2016

Assisted an intermediate glassblowing class.

Glass Teaching Assistant
Sierra College in Incline Village, NV
June 2016

Teaching assistant to Nate Watson.

Carnegie Museum of Art, Intern, Pittsburgh, PA
September 2010-May 2011

Artist Talks

2023 Virginia Commonwealth University